

2020–2021 SYMF Winter Video Competition Rules & Regulations

STRINGS, WINDS, CHAMBER ENSEMBLES

CATEGORIES: DIVISIONS (Age as of January 1, 2021)

Application & Video Link Submission Deadline: February 25, 2021 (THU), 11:59pm PT

STRINGS: Violin • Viola

- Applicants may enter up to 5 Categories from the following:
 - *Violin SOLO*
 - *Viola SOLO*
 - *Violin/Viola BAROQUE (playing either violin OR viola)*
 - *Violin/Viola 20th–21st CENTURIES (playing either violin OR viola)*
 - *Ensembles CHAMBER MUSIC (playing either violin OR viola)*
 - *Ensembles CONCERTO FOR MULTIPLE SOLOISTS (playing either violin OR viola)*
- *Different repertoire MUST be performed for each Category*
- *MEMORY **REQUIRED** for all STRINGS SOLO, BAROQUE, and 20th–21st CENTURIES Categories*
- *MEMORY OPTIONAL for CHAMBER MUSIC Category*
- *MEMORY **REQUIRED** for CONCERTO FOR MULTIPLE SOLOISTS Category*
- *Videos must have been recorded between June 1, 2020 and February 25, 2021*
- *Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings*
- *Applicants may not enter the same Category twice*
- *Applicants may not compete against themselves in any one Category*
- *Repertoire published in 1900 or later requires scan and upload of score (PDF)*
- *Obscure (non-standard) repertoire requires scan and upload of score (PDF)*
- *Judge may request scan and upload of any score (PDF) at any time during the adjudicating process*
- **Entry Fee \$60 per student (all Categories • all Age Divisions)**
- **All Entry Fees are NON-REFUNDABLE**

STRINGS: Cello

- Applicants may enter up to 5 Categories from the following:
 - *Cello SOLO*
 - *Cello BAROQUE*
 - *Cello 20th–21st CENTURIES*
 - *Ensembles CHAMBER MUSIC (playing cello)*
 - *Ensembles CONCERTO FOR MULTIPLE SOLOISTS (playing cello)*
- *Different repertoire MUST be performed for each Category*
- *MEMORY **REQUIRED** for all STRINGS SOLO, BAROQUE, and 20th–21st CENTURIES Categories*
- *MEMORY OPTIONAL for CHAMBER MUSIC Category*
- *MEMORY **REQUIRED** for CONCERTO FOR MULTIPLE SOLOISTS Category*
- *Videos must have been recorded between June 1, 2020 and February 25, 2021*
- *Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings*
- *Applicants may not enter the same Category twice*
- *Applicants may not compete against themselves in any one Category*
- *Repertoire published in 1900 or later requires scan and upload of score (PDF)*
- *Obscure (non-standard) repertoire requires scan and upload of score (PDF)*
- *Judge may request scan and upload of any score (PDF) at any time during the adjudicating process*
- **Entry Fee \$60 per student (all Categories • all Age Divisions)**
- **All Entry Fees are NON-REFUNDABLE**

WINDS: Flute/Piccolo

- Applicants may enter up to 5 Categories from the following:
 - *Flute/Piccolo ETUDES/UNACCOMPANIED*
 - *Flute/Piccolo SOLO*
 - *Winds BAROQUE (playing flute/piccolo)*
 - *Winds 20th–21st CENTURIES (playing flute/piccolo)*
 - *Ensembles CHAMBER MUSIC (playing flute/piccolo)*
 - *Ensembles CONCERTO FOR MULTIPLE SOLOISTS (playing flute/piccolo)*
 - *Different repertoire MUST be performed for each Category*
 - *MEMORY OPTIONAL for all WINDS ETUDES/UNACCOMPANIED, SOLO, BAROQUE, and 20th–21st CENTURIES Categories*
 - *MEMORY OPTIONAL for CHAMBER MUSIC Category*
 - *MEMORY **REQUIRED** for CONCERTO FOR MULTIPLE SOLOISTS Category*
 - *Videos must have been recorded between June 1, 2020 and February 25, 2021*
 - *Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings*
 - *Applicants may not enter the same Category twice*
 - *Applicants may not compete against themselves in any one Category*
 - *Repertoire published in 1900 or later requires scan and upload of score (PDF)*
 - *Obscure (non-standard) repertoire requires scan and upload of score (PDF)*
 - *Judge may request scan and upload of any score (PDF) at any time during the adjudicating process*
 - **Entry Fee \$60 per student (all Categories • all Age Divisions)**
 - **All Entry Fees are NON-REFUNDABLE**
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WINDS: Single Reed (Clarinet • Saxophone)

- Applicants may enter up to 5 Categories from the following:
 - *Single Reed ETUDES/UNACCOMPANIED (playing either clarinet OR saxophone)*
 - *Single Reed SOLO (playing either clarinet OR saxophone)*
 - *Winds BAROQUE (playing either clarinet OR saxophone)*
 - *Winds 20th–21st CENTURIES (playing either clarinet OR saxophone)*
 - *Ensembles CHAMBER MUSIC (playing either clarinet OR saxophone)*
 - *Ensembles CONCERTO FOR MULTIPLE SOLOISTS (playing either clarinet OR saxophone)*
- *Different repertoire MUST be performed for each Category*
- *MEMORY OPTIONAL for all WINDS ETUDES/UNACCOMPANIED, SOLO, BAROQUE, and 20th–21st CENTURIES Categories*
- *MEMORY OPTIONAL for CHAMBER MUSIC Category*
- *MEMORY **REQUIRED** for CONCERTO FOR MULTIPLE SOLOISTS Category*
- *Videos must have been recorded between June 1, 2020 and February 25, 2021*
- *Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings*
- *Applicants may not enter the same Category twice*
- *Applicants may not compete against themselves in any one Category*
- *Repertoire published in 1900 or later requires scan and upload of score (PDF)*
- *Obscure (non-standard) repertoire requires scan and upload of score (PDF)*
- *Judge may request scan and upload of any score (PDF) at any time during the adjudicating process*
- **Entry Fee \$60 per student (all Categories • all Age Divisions)**
- **All Entry Fees are NON-REFUNDABLE**

WINDS: Double Reed (Oboe • Bassoon)

- Applicants may enter up to 5 Categories from the following:
 - Double Reed ETUDES/UNACCOMPANIED (playing either oboe OR bassoon)
 - Double Reed SOLO (playing either oboe OR bassoon)
 - Winds BAROQUE (playing either oboe OR bassoon)
 - Winds 20th–21st CENTURIES (playing either oboe OR bassoon)
 - Ensembles CHAMBER MUSIC (playing either oboe OR bassoon)
 - Ensembles CONCERTO FOR MULTIPLE SOLOISTS (playing either oboe OR bassoon)
- Different repertoire **MUST** be performed for each Category
- MEMORY OPTIONAL for all WINDS ETUDES/UNACCOMPANIED, SOLO, BAROQUE, and 20th–21st CENTURIES Categories
- MEMORY OPTIONAL for CHAMBER MUSIC Category
- MEMORY **REQUIRED** for CONCERTO FOR MULTIPLE SOLOISTS Category
- Videos must have been recorded between June 1, 2020 and February 25, 2021
- Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings
- Applicants may not enter the same Category twice
- Applicants may not compete against themselves in any one Category
- Repertoire published in 1900 or later requires scan and upload of score (PDF)
- Obscure (non-standard) repertoire requires scan and upload of score (PDF)
- Judge may request scan and upload of any score (PDF) at any time during the adjudicating process
- Entry Fee \$60 per student (all Categories • all Age Divisions)
- All Entry Fees are NON-REFUNDABLE

STRINGS CATEGORIES

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are NON-REFUNDABLE

- Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

STRINGS

Violin	SOLO	(Memory Required)	1st Place
		Division A (Ages 10 and under)	\$100.00
		Division B (Ages 11–12)	\$100.00
		Division C (Ages 13–14)	\$100.00
		Division D (Ages 15–16)	\$100.00
		Division E (Ages 17–19)	\$100.00
Viola	SOLO	(Memory Required)	1st Place
		Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00
Violin/Viola	BAROQUE	(Memory Required)	1st Place
		Division A (Ages 10 and under)	\$100.00
		Division B (Ages 11–12)	\$100.00
		Division C (Ages 13–14)	\$100.00
		Division D (Ages 15–16)	\$100.00
	Division E (Ages 17–19)	\$100.00	
	20th–21st CENTURIES (published date: 1900–present)	Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00

Cello		(Memory Required)	1st Place
	SOLO	Division B (Ages 12 and under)	\$100.00
		Division C (Ages 13–14)	\$100.00
		Division D (Ages 15–16)	\$100.00
		Division E (Ages 17–19)	\$100.00
	BAROQUE	Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00
	20th–21st CENTURIES	Division C (Ages 14 and under)	\$100.00
	(published date: 1900–present)	Division E (Ages 15–19)	\$100.00

WINDS CATEGORIES

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are NON-REFUNDABLE

- Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

WINDS

Flute/Piccolo		(Memory Optional)	1st Place
	ETUDES		
	or UNACCOMPANIED WORKS	Division B (Ages 12 and under)	\$100.00
		Division C (Ages 13–14)	\$100.00
		Division D (Ages 15–16)	\$100.00
		Division E (Ages 17–19)	\$100.00
	SOLO	Division B (Ages 12 and under)	\$100.00
		Division C (Ages 13–14)	\$100.00
		Division D (Ages 15–16)	\$100.00
		Division E (Ages 17–19)	\$100.00
Single Reed		(Memory Optional)	1st Place
(Clarinet • Saxophone)			
	ETUDES		
	or UNACCOMPANIED WORKS	Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00
	SOLO	Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00
Double Reed		(Memory Optional)	1st Place
(Oboe • Bassoon)			
	ETUDES		
	or UNACCOMPANIED WORKS	Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00
	SOLO	Division C (Ages 14 and under)	\$100.00
		Division E (Ages 15–19)	\$100.00

WINDS		(Memory Optional)	1st Place
	BAROQUE	Division B (Ages 12 and under)	\$100.00
		Division C (Ages 13–14)	\$100.00
		Division D (Ages 15–16)	\$100.00
		Division E (Ages 17–19)	\$100.00
	20th–21st CENTURIES	Division C (Ages 14 and under)	\$100.00
	(published date: 1900–present)	Division E (Ages 15–19)	\$100.00

ENSEMBLES CATEGORIES

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are **NON-REFUNDABLE**

- Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

ENSEMBLES

	CHAMBER MUSIC	(Memory Optional)	1st Place
	3–5 Performers	Division C (Ages 14 and under)	\$300.00 per ensemble
		Division E (Ages 19 and under)	\$300.00 per ensemble
	CONCERTO for MULTIPLE SOLOISTS	(Memory Required)	
	2–4 Performers	Division C (Ages 14 and under)	\$200.00 per ensemble
		Division E (Ages 19 and under)	\$200.00 per ensemble

ANNOUNCING GRAND PRIZES

for Best Overall Performance

Violin Grand Prize

(one award)

Arcos Brasil bow

[Morey's Music Store, Inc.](#)

Flute/Piccolo Grand Prize

(one award)

\$250 Gift Certificate

[Flutacious!](#)

Ensemble Grand Prize

(one award)

\$250 Gift Certificate

[Bookmark Music](#)

Viola Grand Prize

(one award)

Arcos Brasil bow

[Morey's Music Store, Inc.](#)

Single Reed Grand Prize

(one award)

\$250 Gift Certificate

TBD Clarinet/Saxophone Vendor

Cello Grand Prize

(one award)

Arcos Brasil bow

[Morey's Music Store, Inc.](#)

Double Reed Grand Prize

(one award)

\$250 Gift Certificate

[RDG Woodwinds, Inc.](#)

CATEGORY GUIDELINES

ETUDES/UNACCOMPANIED WORKS (WINDS ONLY)

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are NON-REFUNDABLE

Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

Repertoire: SOLO Unaccompanied Music • Free Choice

No Works Originally Composed with an Accompaniment Part Allowed

No Concerti Allowed

MEMORY OPTIONAL

Time Limit: 10 minutes (up to 2 works)

SOLO (STRINGS & WINDS)

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are NON-REFUNDABLE

Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

Repertoire: SOLO Music • Free Choice

Concerti Allowed

MEMORY REQUIRED for STRINGS • **MEMORY OPTIONAL** for WINDS

Time Limit: 10 minutes (up to 2 works)

Accompaniment Rules:

- All works originally written with a piano accompaniment must be performed with piano accompaniment (live, pre-recorded, or electronic/digital)
- All works originally written to be accompanied by a chamber ensemble, chamber orchestra, or orchestra must be performed with piano reduction accompaniment (live, pre-recorded, or electronic/digital) OR with the chamber ensemble, chamber orchestra, orchestra (live, pre-recorded, or electronic/digital)
- For the SYMF 2020–2021 Winter Video Competition, accompaniment may be in the following forms:
 1. In-person collaborative pianist
 - Applicant will submit video of Applicant and collaborative pianist performing live together in person.
 - Applicant and collaborative pianist must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 2. In-person chamber ensemble, chamber orchestra, or orchestra
 - Applicant will submit video of Applicant and chamber ensemble, chamber orchestra, or orchestra performing live together in person.
 - Applicant and all ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 3. Pre-recorded accompaniment recorded by a collaborative pianist
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 4. Pre-recorded accompaniment recorded by a chamber ensemble, chamber orchestra, or orchestra
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 - All ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and/or shut-down guidelines
 5. Electronic/Digital rendering/realization of piano, piano reduction, chamber ensemble, chamber orchestra, or accompaniment
 - Applicant will submit video of Applicant playing live with the electronic/digital rendering/realization of the accompaniment audibly playing in the background through speakers

BAROQUE (STRINGS & WINDS)

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are NON-REFUNDABLE

Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

Repertoire: SOLO Music by composers of the Baroque Period

Concerti Allowed

MEMORY REQUIRED for STRINGS • **MEMORY OPTIONAL** for WINDS

Time Limit: 10 minutes (up to 2 works)

Accompaniment Rules:

- All works originally written with a piano accompaniment must be performed with piano accompaniment (live, pre-recorded, or electronic/digital)
- All works originally written to be accompanied by a chamber ensemble, chamber orchestra, or orchestra must be performed with piano reduction accompaniment (live, pre-recorded, or electronic/digital) OR with the chamber ensemble, chamber orchestra, orchestra (live, pre-recorded, or electronic/digital)
- For the SYMF 2020–2021 Winter Video Competition, accompaniment may be in the following forms:
 1. In-person collaborative pianist
 - Applicant will submit video of Applicant and collaborative pianist performing live together in person.
 - Applicant and collaborative pianist must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 2. In-person chamber ensemble, chamber orchestra, or orchestra
 - Applicant will submit video of Applicant and chamber ensemble, chamber orchestra, or orchestra performing live together in person.
 - Applicant and all ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 3. Pre-recorded accompaniment recorded by a collaborative pianist
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 4. Pre-recorded accompaniment recorded by a chamber ensemble, chamber orchestra, or orchestra
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 - All ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and/or shut-down guidelines
 5. Electronic/Digital rendering/realization of piano, piano reduction, chamber ensemble, chamber orchestra, or accompaniment
 - Applicant will submit video of Applicant playing live with the electronic/digital rendering/realization of the accompaniment audibly playing in the background through speakers

20th–21st CENTURIES (STRINGS & WINDS)

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are NON-REFUNDABLE

Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

Repertoire: SOLO Music published in 1900 or later

Concerti Allowed

MEMORY REQUIRED for STRINGS • **MEMORY OPTIONAL** for WINDS

Time Limit: 10 minutes (up to 2 works)

Accompaniment Rules:

- All works originally written with a piano accompaniment must be performed with piano accompaniment (live, pre-recorded, or electronic/digital)
- All works originally written to be accompanied by a chamber ensemble, chamber orchestra, or orchestra must be performed with piano reduction accompaniment (live, pre-recorded, or electronic/digital) OR with the chamber ensemble, chamber orchestra, orchestra (live, pre-recorded, or electronic/digital)
- For the SYMF 2020–2021 Winter Video Competition, accompaniment may be in the following forms:

1. *In-person collaborative pianist*
 - Applicant will submit video of Applicant and collaborative pianist performing live together in person.
 - Applicant and collaborative pianist must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 2. *In-person chamber ensemble, chamber orchestra, or orchestra*
 - Applicant will submit video of Applicant and chamber ensemble, chamber orchestra, or orchestra performing live together in person.
 - Applicant and all ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 3. *Pre-recorded accompaniment recorded by a collaborative pianist*
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 4. *Pre-recorded accompaniment recorded by a chamber ensemble, chamber orchestra, or orchestra*
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 - All ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and/or shut-down guidelines
 5. *Electronic/Digital rendering/realization of piano, piano reduction, chamber ensemble, chamber orchestra, or accompaniment*
 - Applicant will submit video of Applicant playing live with the electronic/digital rendering/realization of the accompaniment audibly playing in the background through speakers
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CHAMBER MUSIC (ENSEMBLES: 3–5 Performers)

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are **NON-REFUNDABLE**

Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

Repertoire: Chamber Music (3–5 Performers)

No repertoire that uses a piano accompaniment may be used in this categories. Piano is not an accompaniment but an equal part. Ensembles of from 3 to 5 performers on any combination of instruments. Category number is determined by the oldest member of the soloists.

No Concerti Allowed

No Works or 3, 4, or 5 Pianos Allowed

MEMORY OPTIONAL

Time Limit: 10 minutes (up to 2 works)

CONCERTO FOR MULTIPLE SOLOISTS (ENSEMBLES: 2–4 Performers)

Entry Fee \$60 per student (all Categories | all Age Divisions)

All Entry Fees are **NON-REFUNDABLE**

Applicants must follow SYMF Accompaniment Rules, Video Recording Guidelines, and YouTube Playlist Settings

Repertoire: Concerto for Multiple Soloists (2–4 Performers)

This category will allow for concerti such as the Bach Concerto for Two Violins, Concerto for Violin and Oboe, Vivaldi Concerto for Four Violins, Brahms Concerto for Violin and Cello, etc. Non-concerti pieces are not allowed (the word “Concerto” or similar must be in the title). Maximum of up to four (4) soloists. Age Division is determined by the oldest member of the soloists. Piano is accompaniment only and is not to be a student entry.

No Concerti for 2, 3, or 4 Pianos Allowed

MEMORY REQUIRED

Time Limit: 10 minutes (up to 2 works)

Accompaniment Rules:

- All works originally written with a piano accompaniment must be performed with piano accompaniment (live, pre-recorded, or electronic/digital)

- All works originally written to be accompanied by a chamber ensemble, chamber orchestra, or orchestra must be performed with piano reduction accompaniment (live, pre-recorded, or electronic/digital) OR with the chamber ensemble, chamber orchestra, orchestra (live, pre-recorded, or electronic/digital)
- For the SYMF 2020–2021 Winter Video Competition, accompaniment may be in the following forms:
 1. In-person collaborative pianist
 - Applicant will submit video of Applicant and collaborative pianist performing live together in person.
 - Applicant and collaborative pianist must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 2. In-person chamber ensemble, chamber orchestra, or orchestra
 - Applicant will submit video of Applicant and chamber ensemble, chamber orchestra, or orchestra performing live together in person.
 - Applicant and all ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and shut-down guidelines
 3. Pre-recorded accompaniment recorded by a collaborative pianist
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 4. Pre-recorded accompaniment recorded by a chamber ensemble, chamber orchestra, or orchestra
 - Applicant will submit video of Applicant playing live with the pre-recorded accompaniment audibly playing in the background through speakers
 - All ensemble/orchestra members must follow all local, state, and federal Covid-19 social-distancing, mask, and/or shut-down guidelines
 5. Electronic/Digital rendering/realization of piano, piano reduction, chamber ensemble, chamber orchestra, or accompaniment
 - Applicant will submit video of Applicant playing live with the electronic/digital rendering/realization of the accompaniment audibly playing in the background through speakers

OTHER RULES & REGULATIONS

- Decisions of the judges are FINAL
- Judges are not permitted to divulge to students or teachers the results of any Categories
 - *Advanced announcement of results will disqualify the student*
- Cash Award of \$100 for all First-Place Winners
- E-Certificates (downloadable PDFs) for all Participants
- Parents will submit application form with video link and payment (teachers will not enter students)
- Participants ages 18–19 may submit application form with video link and payment themselves

INFORMATION and DOCUMENTS NEEDED WHEN APPLYING

Applicant Information

- Name
- Birth Date
- Proof-of-Age Document
 - *Examples: scan of passport, birth certificate, driver's license, school ID with photo and birth date*
- If Applicant is age 18–19
 - Applicant E-mail
 - Applicant Phone
 - Applicant Mailing Address
- If Applicant is age 17 or under
 - Parent/Guardian Name
 - Parent/Guardian E-mail
 - Parent/Guardian Phone
 - Parent/Guardian Mailing Address

Teacher Information

- Name
- Music School/Conservatory, College/University Name (if applicable)
- Teacher E-mail
- Teacher Phone
- Teacher Mailing Address

Repertoire Information for each Category entered

(for EACH of up to 2 works with a TOTAL time limit of 10 minutes)

- Composer First Name and Composer Last Name (Middle Name optional)
- Title of Work (including Key, Op. No., Movement, etc., if applicable)
- Year of Composition
- **YouTube URL of video submitted**
 - Video must be uploaded to YouTube (PUBLIC or UNLISTED) and available to be included on an unlisted YouTube Playlist for adjudicators
 - *Please see SYMF Video Recording Guidelines and YouTube Playlist Settings at: <https://symf.org/video-competition/winter-video-recording-guidelines>*
 - **All applicants must follow all SYMF Video Recording Guidelines and YouTube Playlist Settings at the link above or face disqualification**
- Exact Timing in Minutes and Seconds

Payment Information

- PayPal or Credit Card Account Information
- **ALL FEES ARE NON-REFUNDABLE**