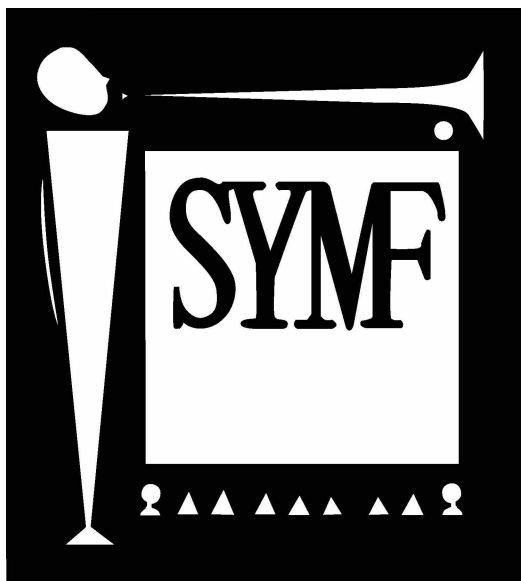


Southwestern Youth Music Festival
2021 Summer Video Competition
Piano Qualified Festival



SPECIAL ISSUE (Issued 06/2021)
Rules & Regulations Booklet

This edition of the Rules and Regulations booklet is ONLY for the 2021 Summer Video Competition • Piano Qualified Festival and should not be confused with the Rules and Regulations booklet that is normally used for the SYMF competition.

Piano Qualified Categories
American • Baroque • Chopin • Solo

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for booklet printing purposes.*

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Southwestern Youth Music Festival

Purpose

Southwestern Youth Music Festival (SYMF), a California non-profit corporation, is an independent, teacher-sponsored musical competition presented annually during the summer for the purpose of encouraging the study of music, creating performance opportunities and enriching the cultural vitality of the community.

Funding

Support of SYMF is entirely through teacher membership fees, student entry fees, advertising and contributions.

Membership

Teachers entering students in the **2021 Summer Video Competition • Piano Qualified Festival** are required to hold a membership. Membership fee is set by the Board and applies to a SYMF fiscal year starting November 1. Membership fee is due May 1 of each Festival year. ~~Memberships received after that date will be subject to a late charge~~ (Late Charge WAIVED for 2021). All membership applications are subject to approval by the SYMF Board. ~~New members or those who rejoin after letting their membership lapse will be assessed a processing fee~~ (Additional Processing Fee WAIVED for 2021). All fees are non-refundable.

Memberships are divided into two categories:

1. Individual

- a. Festival membership is available to an individual music teacher.
- b. Individual teachers must agree to the listing of their name in all SYMF publications.

2. School/Studio

- a. A School/Studio shall be defined as a business that is licensed or has a permit to operate by the agency that governs the corporate limits in which it is located.
- b. Two or more teachers who are consistently using and sharing the same physical facilities.
- c. One teacher under whose name assistant, associate, or student teachers are working.
- d. A teacher affiliated with a School/Studio must still pay the annual SYMF membership dues and any processing fee.

Southwestern Youth Music Festival (continued)

- e. School/Studio must agree to the listing of its name, as well as the name of each faculty member who has joined SYMF, in all SYMF publications.
- f. Teachers who wish to enter students under the name of a School/Studio must also hold a personal, individual membership if they wish to enter their other students not enrolled at School/Studio.

Student Entry Fees

Entry fees are indicated in the entry information and are structured by the Board of Directors. All fees are non-refundable.

Contributions

Contributions in support of the Festival are tax deductible and may be donated to the Festival at any time.

Rules & Regulations

2021 Summer Video Competition • SYMF Piano Qualified Festival

is for the typical-level student, and repertoire should be chosen accordingly. The spirit of the Piano **Qualified** Categories is to give the typical-level student the opportunity to participate in a competition, receive comments from adjudicators, and earn trophies for their dedicated effort; whereas the SYMF Piano **Open** Categories (not offered this summer) are intended for exceptional-level students who are experienced competition performers. Please keep this distinction in mind when deciding which of your students should be entering the **2021 Summer Video Competition • SYMF Piano Qualified Festival**. THANK YOU in advance for your professionalism and thoughtfulness!

Please go over this special edition booklet of the Rules & Regulations for the **2021 Summer Video Competition • Piano Qualified Festival**. This is required to correctly enter your students in the competition.

Membership

Only teachers who have paid 2021 SYMF member dues may enter students in the **2021 Summer Video Competition • Piano Qualified Festival**. Once membership is paid, teachers will receive a link to the online Student Entry Form.

Student Entry Form

In order to complete this form teachers must have the following information available:

- Student's name, birthdate, and age as of August 1, 2021
- The exact Category name(s)/number(s) the student will be entering
- Composer name(s) and title(s) of pieces the student will be performing

Once all students have been entered and the form submitted by the teacher, SYMF will send the teacher a Student Entry Confirmation Email.

Student Entry Confirmation Email

This email will contain information the teacher will forward to their parents/students with instructions and URL to:

- Upload YouTube video link(s)
- Upload PDF of score(s) if required
- Upload proof-of-age document
- Complete consent waiver forms
- Submit payment for their **2021 Summer Video Competition • Piano Qualified Festival** student entry fees

Rules & Regulations (continued)

1. Each student entering the **2021 Summer Video Competition • Piano Qualified Festival** must submit, at the time of YouTube video link and registration payment submission, a copy of a proof-of-age document. It is the responsibility of the teacher to ensure that the student's age is entered correctly (see Rule #2 and #3).
2. Students enter the **2021 Summer Video Competition • Piano Qualified Festival** according to their age on August 1.
3. Any errors in entering students are the sole responsibility of the teacher.
4. No student may enter the **2021 Summer Video Competition • Piano Qualified Festival** under more than one teacher.
5. All entrants will submit ONE YouTube Video Link for each Category, following the Video Recording Guidelines and YouTube Playlist Settings as provided in the **2021 Summer Video Competition • Piano Qualified Festival** YouTube Video Link & Registration Payment Submission form.
6. All entrants will upload the music they will be performing for their submitted videos as a single PDF for each Category where a score is required. A student not uploading music when specified will be disqualified.
7. **Memorization: ALL** audition material for **ALL 2021 Summer Video Competition • Piano Qualified Festival** Categories: Solo, American, Baroque, and Chopin **must be memorized**.
8. A student entered in more than one Category must use different repertoire for each Category or be disqualified.
9. Students may enter one, two, three, or all four Categories: Solo, American, Baroque, and Chopin.
10. Any awards to be given will be determined by the Board of Directors.
11. Categories with 22 or more entrants may be split into two separate Categories.

Rules & Regulations (continued)

12. No 1st-Place winner from any Category of the **SYMF 2020 Summer Video Competition • Piano** may enter any Category of the **SYMF 2021 Summer Video Competition • Piano Qualified Festival** using the same repertoire and/or video.
13. Decisions of the judges are final.
14. Judges do not have to name any place winners. There will be no honorable mentions or ties.
15. Judges are not permitted to divulge to students or teachers the results of any contests. Advance announcement will disqualify the student.
16. Judges are prohibited personal and online contact with students, teachers or parents before, during, and after the Festival. Teachers, parents, and students are prohibited personal and online contact with the judges before, during, and after the Festival.
17. Judges' worksheets will remain the property of the Southwestern Youth Music Festival and are not available to teachers or students.
18. The line of communication is only through the teacher and the Executive Director of the SYMF.

2021 Piano Qualified Festival Categories

Piano Qualified American (P QA)

Provides for Qualified students to perform solo music by composers who were born in the United States (see listing on page 10), chosen freely and within specified time limits. Student may not use the same repertoire in other Categories. Two pieces are not required.

Category 1	Age 8 and under	10-minute time limit
Category 2	Ages 9–10	10-minute time limit
Category 3	Ages 11–12	10-minute time limit
Category 4	Ages 13–14	10-minute time limit
Category 5	Ages 15–16	10-minute time limit
Category 6	Ages 17–19	10-minute time limit

Composers Who Were Born in the United States

This is a selected list of some composers who were born in the United States, but not a complete listing. Those composers with a (*) after their name were still living after 1952. Other composers who were born in the U. S. are eligible. Students may enter American Music categories using a composer's original hand-written score. A photocopy of a hand-written score is acceptable.

Albright, William*	Finney, Ross Lee*	Panetti, Joan
Antheil, George*	Floyd, Carlisle*	Perle, George
Babbitt, Milton*	Gershwin, George	Persichetti, Vincent*
Bacon, Ernst*	Gould, Morton*	Piston, Walter*
Barber, Samuel*	Griffes, Charles	Raphling, Sam*
Bauer, Marion*	Griffis, Elliot*	Riegger, Wallingford*
Beach, Mrs. H.F.A.	Hanson, Howard*	Rochberg, George*
Beeson, Jack	Harris, Roy*	Roem, Ned*
Bernstein, Leonard*	Harrison, Lou*	Rubinstein, Charles
Bernstein, Seymour*	Haubiel, Charles*	Rzewski, Frederic
Bergsma, William*	Helps, Robert*	Schloss, Julius
Bialosky, Marshall*	Hovhaness, Alan*	Schumann, William*
Binkerd, Gordon	Hudson, Joseph	Seeger, Ruth Crawford
Biscardi, Chester	Imbrie, Andrew	Sessions, Roger*
Cage, John*	Ives, Charles*	Shapey, Ralph
Carpenter, John	Joplin, Scott	Shifrin, Seymour
Carter, Elliot*	Kay, Ulysses*	Siegmeister, Elie*
Copland, Aaron*	Kirchner, Leon*	Silsbee, Ann
Cortes, Aaron	Kennan, Kent*	Smith, Hale
Cowell, Harry*	Kolb, Barbara	Still, William Grant*
Creston, Paul*	Kraft, Leo*	Stevens, Halsey*
Crumb, George*	Kraft, Robert*	Subotnick, Morton*
Cunningham, Arthur	Kurka, Robert	Talma, Louise
Curtis-Smith, Curtis*	La Montaine, John*	Thompson, Virgil*
Dello Joio, Norman*	Lybbert, Donald	Vandall, Robert
Del Tredici, David*	MacDowell, Edward	Waldron, Mel
Dett, Robert Nathaniel	Mailman, Martin*	Walker, George*
Diamond, David*	Martino, Donald*	Ward-Steinman, David
Dickerson, Roger	Martirano, Salvatore	Ward, Robert*
Diemer, Emma Lou*	Mechem, Kirke*	Weber, Ben
Druckman, Jacob*	Menin, Peter*	Wilson, Richard
Faith, Richard*	Moore, Douglas*	Wuorinen, Charles*
Feldman, Morton*	Muczynski, Robert*	Zabrack, Harold
Fine, Irving*	Oettinger, Alan*	

The following composers were not born in the United States: Samuel Adler, Richard Rodney Bennett, Ernest Bloch, Ingolf Dahl, Ernst von Dohnányi, Percy Grainger, Ernest Krenek, Benjamin Lees, Gian Carlo Menotti, Robert Starer, Igor Stravinsky, Ernest Toch.

2021 Piano Qualified Festival Categories (continued)

Piano Qualified Baroque (P QB)

Provides for Qualified students to perform solo music of the Baroque Period, chosen freely and within specified time limits. **Keyboard Concerti and Chromatic Fantasy & Fugue, BWV 903 are NOT ALLOWED.** Student may not use the same repertoire in other Categories. Two pieces are not required.

Category 1	Age 8 and under	10-minute time limit
Category 2	Ages 9–10	10-minute time limit
Category 3	Ages 11–12	10-minute time limit
Category 4	Ages 13–14	10-minute time limit
Category 5	Ages 15–16	10-minute time limit
Category 6	Ages 17–19	10-minute time limit

Piano Qualified Chopin (P QC)

Provides for students to perform the piano music of Frederic Chopin, chosen from the following genres listed below and within specified time limits. **Ballades; Sonatas; Fantasy, Op. 49; Berceuse, Op. 57; Barcarolle, Op. 60; and Andante Spianato & Grand Polonaise Brillante, Op. 22 are NOT ALLOWED.** Student may not use the same repertoire in other Categories. Two pieces are not required.

ALLOWED Qualified Chopin Genres

- Etudes
- Impromptus
- Mazurkas
- Nocturnes
- Polonaises
- Preludes
- Waltzes

Category 1	Age 8 and under	10-minute time limit
Category 2	Ages 9–10	10-minute time limit
Category 3	Ages 11–12	10-minute time limit
Category 4	Ages 13–14	10-minute time limit
Category 5	Ages 15–16	10-minute time limit
Category 6	Ages 17–19	10-minute time limit

2021 Piano Qualified Festival Categories (continued)

Piano Qualified Solo (P Q)

The Piano Qualified Solo Categories are designed to give the typical-level student the opportunity to compete against other students of similar age, ability, and length of study. SYMF depends on the integrity of each teacher to follow this principle. In addition, the SYMF computers now store age and length of study on students going back three years. In choosing repertoire for students in the Piano Qualified Solo Categories, follow these rules:

1. Choose any two (2) compositions listed in a category. Use free choice from any listed book. Any edition of the music may be used, except where indicated.
2. Students must perform only two (2) selections in their allotted time.
3. The two selected pieces may be from the same book or from the same piece, such as two movements of the same sonatina. Two movements or parts of the same work count as two selections.
4. Enter students by their age as of August 1.
5. Time limit for **all** Piano Qualified Solo Categories of the SYMF 2021 Summer Video Competition • Piano Qualified Festival is **10 minutes**.
6. Repeats are left to the discretion of the teacher but are not advised.
7. It is the teacher's responsibility to ascertain the correct length of study for each student and to place the student in the proper category.

Category 1 – Age 5 and under with less than 1 year of study

George	Kaleidoscope, Book 1	Alfred
Gillock	Solo Repertoire, Book 1	Willis
Olsen	Near the Beginning	Fischer
Poe	A Baker's Dozen	Kjos
Poe	Assorted Chocolates	Kjos
Waxman	New Pageants for Piano, Book 1A	ECS Publishing

Category 2 – Age 5 and under with more than 1 year of study

Clark	Contemporary Piano Literature, Book 1	Summy
George	A Day in the Jungle	Summy
Gillock	Accent on Solos, Level 1	Willis
Olsen	Audience Pleasers, Book 1	Alfred
Olsen	First Steps in Keyboard Literature (#2385)	Alfred
Poe	Animal World	Fischer
Snell	Piano Repertoire: Etudes, Level Prep (GP640)	Kjos

Category 3 – Age 6 and under with less than 1 year of study

George	Kaleidoscope, Book 1	Alfred
Gillock	Solo Repertoire, Book 1	Willis
Olsen	Near the Beginning	Fischer
Poe	A Baker's Dozen	Kjos
Poe	Assorted Chocolates	Kjos
Waxman	New Pageants for Piano, Book 1A	ECS Publishing

Category 4 – Age 6 and under with more than 1 year of study

Clark	Contemporary Piano Literature, Book 1	Summy
George	A Day in the Jungle	Summy
Gillock	Accent on Solos, Level 1	Willis
Olsen	Audience Pleasers, Book 1	Alfred
Olsen	First Steps in Keyboard Literature (#2385)	Alfred
Poe	Animal World	Fischer
Snell	Piano Repertoire: Etudes, Level Prep (GP640)	Kjos

Category 5 – Age 7 and under with less than 1 year of study

Agay	Joy of First-Year Piano	Yorktown
Celebration Series	Perspectives: Piano Repertoire Preparatory	Harris
Clark	Contemporary Piano Literature, Book 1	Summy
Faber	Preparatory Piano Literature (Elementary) from The Developing Artist Series	FJH
George	A Day in the Jungle	Summy
Poe	Mostly Monsters (AP88277)	Alfred
Snell	Sonatina Festival (GP651)	Kjos

Category 6 – Age 7 and under with less than 2 years of study

Celebration Series	Perspectives: Piano Repertoire 1	Harris
Celebration Series	Perspectives: Piano Studies/Etudes 1	Harris
Clark	Contemporary Piano Literature, Book 2	Summy
Faber	Piano Literature, Book 1 (Late Elementary) from The Developing Artist Series	FJH
Gillock	Accent on Solos, Book 2	Willis
Magrath	Masterwork Classics, Levels 1–2	Alfred
Poe	Sea Pictures	Fischer

Category 7 – Age 7 and under with more than 2 years of study

Agay	Joy of First Classics, Book 1	Yorktown
Celebration Series	Perspectives: Piano Studies/Etudes 2	Harris
Dietzer	First Impressions, Vol. B (Early Intermediate)	Alfred
Dietzer	First Impressions, Vol. C (Early Intermediate)	Alfred
Haydn	10 German Dances	Kalmus
Kabalevsky	24 Pieces for Children, Op. 39	
Palmer	First Sonatina Book (#626)	Alfred
Poe	Safari	Fischer

Category 8 – Age 8 and under with less than 1 year of study

Agay	Joy of First-Year Piano	Yorktown
Celebration Series	Perspectives: Piano Repertoire Preparatory	Harris
Clark	Contemporary Piano Literature, Book 1	Summy
Faber	Preparatory Piano Literature (Elementary) from The Developing Artist Series	FJH
George	A Day in the Jungle	Summy
Poe	Mostly Monsters (AP88277)	Alfred
Snell	Sonatina Festival (GP651)	Kjos

Category 9 – Age 8 and under with less than 2 years of study

Celebration Series	Perspectives: Piano Repertoire 1	Harris
Celebration Series	Perspectives: Piano Studies/Etudes 1	Harris
Clark	Contemporary Piano Literature, Book 2	Summy
Faber	Piano Literature, Book 1 (Late Elementary) from The Developing Artist Series	FJH
Gillock	Accent on Solos, Book 2	Willis
Magrath	Masterwork Classics, Levels 1–2	Alfred
Poe	Sea Pictures	Fischer
Tansman	Happy Times, Book 1	Hal Leonard

Category 10 – Age 8 and under with less than 3 years of study

Agay	Joy of First Classics, Book 1	Yorktown
Celebration Series	Perspectives: Piano Repertoire 2	Harris
Dietzer	First Impressions, Vol. 1 (Intermediate)	Alfred
Gretchaninoff	Children's Book, Op. 98	Alfred
Kabalevsky	24 Pieces for Children, Op. 39	
Magrath	Masterwork Classics, Level 3	Alfred
Palmer	First Sonatina Book (#626)	Alfred

Category 11 – Age 8 and under with more than 3 years of study

Bach	Anna Magdalena Bach	
Bartók	For Children, Book 1	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Celebration Series	Perspectives: Piano Repertoire 3	Harris
Dietzer	First Impressions, Vol. 2 (Intermediate)	Alfred
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	30 Pieces for Children, Op. 27	
Magrath	Masterwork Classics, Level 4	Alfred
Palmer	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred

Category 12 – Age 9 and under with less than 1 year of study

Agay	Joy of First-Year Piano	Yorktown
Celebration Series	Perspectives: Piano Repertoire Preparatory	Harris
Clark	Contemporary Piano Literature, Book 1	Summy
Olsen	First Steps in Keyboard Literature (#2385)	Alfred
Olsen	Further Along	
Poe	Sea Pictures	Fischer
Snell	Sonatina Festival (GP651)	Kjos
Tansman	Happy Times, Book 1	Hal Leonard

Category 13 – Age 9 and under with less than 2 years of study

Agay	Joy of First Classics, Book 1	Yorktown
Clark	Contemporary Piano Literature, Book 2	Summy
Dietzer	First Impressions, Vol. C (Early Intermediate)	Alfred
Faber	Piano Literature, Book 2 (Early Intermediate) from The Developing Artist Series	FJH
Magrath	Masterwork Classics, Level 3	Alfred
Olsen	Essential Keyboard Repertoire (#501)	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 1 (#501C)	Alfred
Snell	Piano Repertoire: Etudes, Level 2 (GP642)	Kjos

Category 14 – Age 9 and under with less than 3 years of study

Bach	Anna Magdalena Bach	
Bartók	For Children, Book 1	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Celebration Series	Perspectives: Piano Repertoire 3	Harris
Dietzer	First Impressions, Vol. 2 (Intermediate)	Alfred
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	30 Pieces for Children, Op. 27	
Magrath	Masterwork Classics, Level 4	Alfred
Palmer	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred

Category 15 – Age 9 and under with less than 4 years of study

Bach	18 Short Preludes	Alfred
Bastien	Piano Literature, Book 3	Kjos
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Celebration Series	Perspectives: Piano Studies/Etudes 6	Harris
Contemporary Masters	(edited by Dale Tucker)	WB
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	Any of the first 3 sets of Variations, Op. 51	
Marlais	Succeeding with the Masters The Festival Collection, Book 4	FJH
Nakada	Japanese Festival	MCA Music / Hal Leonard
Tchaikovsky	Album for the Young, Op. 39	

Category 16 – Age 9 and under with more than 4 years of study

Bach	Dances of J.S. Bach	Alfred
Beethoven	Dances of Beethoven	Alfred
Clementi	Any movement from Sonatinas, Op. 36	
Contemporary Masters	(edited by Dale Tucker)	WB
Dietzer	First Impressions, Vol. 4 (Late Intermediate)	Alfred
Kabalevsky	30 Pieces for Children, Op. 27	
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred

Category 17 – Age 10 and under with less than 1 year of study

Agay	Joy of First-Year Piano	Yorktown
Celebration Series	Perspectives: Piano Repertoire Preparatory	Harris
Clark	Contemporary Piano Literature, Book 1	Summy
Olsen	First Steps in Keyboard Literature (#2385)	Alfred
Olsen	Further Along	
Poe	Sea Pictures	Fischer
Snell	Sonatina Festival (GP651)	Kjos
Tansman	Happy Times, Book 1	Hal Leonard

Category 18 – Age 10 and under with less than 2 years of study

Agay	Joy of First Classics, Book 1	Yorktown
Beethoven	6 German Dances	Kalmus
Celebration Series	Perspectives: Piano Studies/Etudes 2	Harris
Clark	Contemporary Piano Literature, Book 2	Summy
Faber	Piano Literature, Book 2 (Early Intermediate) from The Developing Artist Series	FJH
Dietzer	First Impressions, Vol. C (Early Intermediate)	Alfred
Olsen	Essential Keyboard Repertoire (#501)	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 1 (#501C)	Alfred
Snell	Piano Repertoire: Etudes, Level 2 (GP642)	Kjos

Category 19 – Age 10 and under with less than 3 years of study

Bach	Anna Magdalena Bach	
Bartók	For Children, Book 1	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Celebration Series	Perspectives: Piano Repertoire 3	Harris
Dietzer	First Impressions, Vol. 2 (Intermediate)	Alfred
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	30 Pieces for Children, Op. 27	
Magrath	Masterwork Classics, Level 4	Alfred
Palmer	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred

Category 20 – Age 10 and under with less than 4 years of study

Bach	18 Short Preludes	Alfred
Bastien	Piano Literature, Book 3	Kjos
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Celebration Series	Perspectives: Piano Studies/Etudes 6	Harris
Contemporary Masters	(edited by Dale Tucker)	WB
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	Any of the first 3 sets of Variations, Op. 51	
Marlais	Succeeding with the Masters The Festival Collection, Book 4	FJH
Nakada	Japanese Festival	MCA Music / Hal Leonard
Tchaikovsky	Album for the Young, Op. 39	

Category 21 – Age 10 and under with more than 4 years of study

Bach	Dances of J.S. Bach	Alfred
Beethoven	Dances of Beethoven	Alfred
Clementi	Any movement from Sonatinas, Op. 36	
Contemporary Masters	(edited by Dale Tucker)	WB
Dietzer	First Impressions, Vol. 4 (Late Intermediate)	Alfred
Kabalevsky	30 Pieces for Children, Op. 27	
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred

Category 22 – Age 11 and under with less than 1 year of study

Agay	Joy of First-Year Piano	Yorktown
Alexander	Especially for Boys	Alfred
Clark	Contemporary Piano Literature, Book 1	Summy
Faber	Preparatory Piano Literature (Elementary) from The Developing Artist Series	FJH
Kabalevsky	24 Pieces for Children, Op. 39	
Olsen	First Steps in Keyboard Literature (#2385)	Alfred

Category 23 – Age 11 and under with less than 2 years of study

Bach	Anna Magdalena Bach	
Faber	Piano Literature, Book 1 (Late Elementary) from The Developing Artist Series	FJH
Kabalevsky	24 Pieces for Children, Op. 39	
Legacy Collection	Volume 2 (Late Elementary)	Harris
Olsen	Essential Keyboard Repertoire (#501)	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 1 (#501C)	Alfred
Palmer	First Sonatina Book (#626)	Alfred
Vandall	Bagatelles, Volume 1	Myklos

Category 24 – Age 11 and under with less than 3 years of study

Bach	Anna Magdalena Bach	
Contemporary Masters	(edited by Dale Tucker)	WB
Kabalevsky	30 Pieces for Children, Op. 27	
Kabalevsky	Any of the first 3 sets of Variations, Op. 51	
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred
Tansman	Pour Les Enfants, Volume 1 or Volume 2	
Tchaikovsky	Album for the Young, Op. 39	
Young Pianist Library	Any movement from Sonatinas, Volume 2A	WB

Category 25 – Age 11 and under with less than 4 years of study

Bach	Short Preludes and Fugues	
Beethoven	An Introduction to His Works	Alfred
Easiest Sonatina Album	(compiled by Leon Aubrey)	Harris
Clarfield & Alexander	Keys to Artistic Performance, Book 2	Alfred
Grieg	An Introduction to His Works	Alfred
Magrath	Melodious Masterpieces, Book 1	Alfred
Prokofiev	Music for Children, Op. 65	
Young Pianist Library	Any movement from Sonatinas, Volume 2B	WB

Piano Qualified Solo

(continued) **Age 11**

Category 26 – Age 11 and under with less than 5 years of study

Bach	Short Preludes and Fugues	
Bastien	Piano Literature, Book 3	
Clementi	Any movement from Sonatinas, Op. 36	
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 1	Alfred
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505) Sonatinas	Alfred
Snell	Piano Repertoire: Etudes, Level 5 (GP645)	Kjos
Vandall	Bagatelles, Volume 2	Myklos

Category 27 – Age 11 and under with more than 5 years of study

Bach	Any Two-Part Invention	
Beethoven	At the Piano with Beethoven	Alfred
Burgmüller	18 Characteristic Studies, Op. 109	
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 2	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505) Sonatinas	Alfred
Pinto	Scenas Infantis	
Recital Gems	Book 1	Alfred
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 6	Kjos

Category 28 – Age 12 and under with less than 1 year of study

Agay	Joy of First-Year Piano	Yorktown
Alexander	Especially for Boys	Alfred
Clark	Contemporary Piano Literature, Book 1	Summy
Faber	Preparatory Piano Literature (Elementary) from The Developing Artist Series	FJH
Kabalevsky	24 Pieces for Children, Op. 39	
Olsen	First Steps in Keyboard Literature (#2385)	Alfred

Category 29 – Age 12 and under with less than 2 years of study

Bach	Anna Magdalena Bach	
Faber	Piano Literature, Book 1 (Late Elementary) from The Developing Artist Series	FJH
Kabalevsky	24 Pieces for Children, Op. 39	
Legacy Collection	Volume 2 (Late Elementary)	Harris
Olsen	Essential Keyboard Repertoire (#501)	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 1 (#501C)	Alfred
Palmer	First Sonatina Book (#626)	Alfred
Vandall	Bagatelles, Volume 1	Myklos

Category 30 – Age 12 and under with less than 3 years of study

Bach	Anna Magdalena Bach	
Contemporary Masters	(edited by Dale Tucker)	WB
Kabalevsky	30 Pieces for Children, Op. 27	
Kabalevsky	Any of the first 3 sets of Variations, Op. 51	
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred
Tansman	Pour Les Enfants, Volume 1 or Volume 2	
Tchaikovsky	Album for the Young, Op. 39	
Young Pianist Library	Any movement from Sonatinas, Volume 2A	WB

Category 31 – Age 12 and under with less than 4 years of study

Bach	Short Preludes and Fugues	
Beethoven	An Introduction to His Works	Alfred
Clarfield & Alexander	Keys to Artistic Performance, Book 2	Alfred
Easiest Sonatina Album	(compiled by Leon Aubrey)	Harris
Grieg	An Introduction to His Works	Alfred
Magrath	Melodious Masterpieces, Book 1	Alfred
Prokofiev	Music for Children, Op. 65	
Young Pianist Library	Any movement from Sonatinas, Volume 2B	WB

Piano Qualified Solo

(continued) **Age 12**

Category 32 – Age 12 and under with less than 5 years of study

Bach	Short Preludes and Fugues	
Bastien	Piano Literature, Book 3	
Clementi	Any movement from Sonatinas, Op. 36	
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 1	Alfred
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505) Sonatinas	Alfred
Snell	Piano Repertoire: Etudes, Level 5 (GP645)	Kjos
Vandall	Bagatelles, Volume 2	Myklos

Category 33 – Age 12 and under with less than 6 years of study

Bach	Any Two-Part Invention	
Burgmüller	18 Characteristic Studies, Op. 109	
Beethoven	At the Piano with Beethoven	Alfred
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 2	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505) Sonatinas	Alfred
Pinto	Scenas Infantis	
Recital Gems	Book 1	Alfred
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 6	Kjos

Category 34 – Age 12 and under with more than 6 years of study

Bach	Any Two-Part Invention	
Bastien	Piano Literature, Volume 4	Kjos
Celebration Series	Perspectives: Piano Repertoire 8	Harris
Celebration Series	Perspectives: Piano Studies/Etudes 8	Harris
Encore	Book 3	Alfred
Khatchaturian	Any movement from Sonatina	
Mendelssohn	Songs Without Words Selected Favorites (#468)	Alfred
Sonatina Album (#51)		Schirmer

Category 35 – Age 13 and under with less than 1 year of study

Agay	From Bach to Bartók, Young Pianist Library 1A	Alfred
Agay	Joy of First-Year Piano	Yorktown
Celebration Series	Perspectives: Piano Studies/Etudes 1	Harris
Clark	Contemporary Piano Literature, Book 1	Summy
Faber	Preparatory Piano Literature from The Developing Artist Series	FJH
Kabalevsky	24 Pieces for Children, Op. 39	
Olsen	First Steps in Keyboard Literature (#2385)	Alfred

Category 36 – Age 13 and under with less than 2 years of study

Bach	Anna Magdalena Bach	
Celebration Series	Perspectives: Piano Studies/Etudes 2	Harris
Gurlitt	Album for the Young, Op. 140	
Kabalevsky	24 Pieces for Children, Op. 39	
Magrath	Melodious Masterpieces, Book 1	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred
Young Pianist Library	Any movement from Sonatinas, Volume 2A	WB

Category 37 – Age 13 and under with less than 3 years of study

Bach	Short Preludes and Fugues	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Easiest Sonatina Album	(compiled by Leon Aubrey)	Harris
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	Any set of Variations, Op. 51	
Marlais	Succeeding with the Masters The Festival Collection, Book 4	FJH
Olsen	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred
Tansman	Pour Les Enfants, Volume 2	Hal Leonard

Category 38 – Age 13 and under with less than 4 years of study

Bach	Any Two-Part Invention	
Burgmüller	18 Characteristic Studies, Op. 109	
Chopin (this edition only)	An Introduction to His Works, (#635)	Alfred
Encore	Book 1	Alfred
Recital Gems	Book 1	Alfred
Sonatina Album (#51)		Schirmer
Vandall	Bagatelles, Volume 2	Myklos

Piano Qualified Solo

(continued) **Age 13**

Category 39 – Age 13 and under with less than 5 years of study

Bach	Any Two Part Invention	
Bastien	Piano Literature, Volume 4	Kjos
Celebration Series	Perspectives: Piano Repertoire 8	Harris
Celebration Series	Perspectives: Piano Studies/Etudes 8	Harris
Encore	Book 3	Alfred
Khatchaturian	Any movement from Sonatina	
Mendelssohn	Songs Without Words Selected Favorites (#468)	Alfred
Sonatina Album (#51)		Schirmer

Category 40 – Age 13 and under with less than 6 years of study

Bach	Any Two-Part Invention	
Ginastera	12 American Preludes, Op. 12 (Volumes 1 & 2)	Fischer
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505)	
	Sonatinas	Alfred
Snell	First Sonata Album for the Piano (GP406)	Kjos
Snell	Piano Repertoire: Etudes, Level 7 (GP647)	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 7	Kjos
Tcherepnin	Ten Bagatelles, Op. 5	
Turina	Five Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 41 – Age 13 and under with more than 6 years of study

Bach	Any movement from the French Suites	
Chopin	Any Waltz	
Debussy	Either Arabesque	
Encore	Book 3	Alfred
Ginastera	12 American Preludes, Op. 12 (Volumes 1 & 2)	Fischer
MacDowell	Twelve Etudes, Op. 39	
Olsen	Applause, Book 2	Alfred
Scarlatti	Any Sonata from Vol. 1 (#29) or Vol. 2 (#107)	Alfred
Sonata Album	Any movement from Volume 1	Peters

Category 42 – Age 14 and under with less than 2 years of study

Bach	Anna Magdalena Bach	
Celebration Series	Perspectives: Piano Studies/Etudes 2	Harris
Gurlitt	Album for the Young, Op. 140	
Kabalevsky	24 Pieces for Children, Op. 39	
Magrath	Melodious Masterpieces, Book 1	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred
Young Pianist Library	Any movement from Sonatinas, Volume 2A	WB

Category 43 – Age 14 and under with less than 3 years of study

Bach	Short Preludes and Fugues	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Easiest Sonatina Album	(compiled by Leon Aubrey)	Harris
Halford	Sonatinas: First Book for Young Pianists (#497)	Alfred
Kabalevsky	Any set of Variations, Op. 51	
Marlais	Succeeding with the Masters	
	The Festival Collection, Book 4	FJH
Olsen	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred
Tansman	Pour Les Enfants, Volume 2	Hal Leonard

Category 44 – Age 14 and under with less than 4 years of study

Bach	Any Two-Part Invention	
Burgmüller	18 Characteristic Studies, Op. 109	
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 1	Alfred
Recital Gems	Book 1	Alfred
Sonatina Album (#51)		Schirmer
Vandall	Bagatelles, Volume 2	Myklos

Category 45 – Age 14 and under with less than 5 years of study

Bach	Any Two-Part Invention	
Bastien	Piano Literature, Volume 4	Kjos
Encore	Book 2	Alfred
Khatchaturian	Any movement from Sonatina	
Schumann	Album for the Young, Op. 68	
Snell	Piano Repertoire: Etudes, Level 6 (GP646)	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 6	Kjos
Sonatina Album (#51)		Schirmer

Category 46 – Age 14 and under with less than 6 years of study

Bach	Any Two-Part Invention	
Ginastera	12 American Preludes, Op. 12 (Volumes 1 & 2)	Fischer
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505)	
	Sonatinas	Alfred
Snell	First Sonata Album for the Piano (GP406)	Kjos
Snell	Piano Repertoire: Etudes, Level 7	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 7	Kjos
Tcherepnin	Ten Bagatelles, Op. 5	
Turina	Five Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 47 – Age 14 and under with less than 7 years of study

Bach	Any movement from the French Suites	
Chopin	Any Waltz	
Debussy	Either Arabesque	
Encore	Book 3	Alfred
Ginastera	12 American Preludes, Op. 12 (Volumes 1 & 2)	Fischer
MacDowell	Twelve Etudes, Op. 39	
Olsen	Applause, Book 2	Alfred
Scarlatti	Any Sonata from Vol. 1 (#29) or Vol. 2 (#107)	Alfred
Sonata Album	Any movement from Volume 1	Peters

Category 48 – Age 14 and under with more than 7 years of study

Bach	Any Prelude from WTC, Book I	
Beethoven	Bagatelles, Op. 127	
Chopin	Any Waltz	
Kabalevsky	24 Preludes, Op. 38	
Magrath	Audition Repertoire for the Advancing Pianist	
	Book 1	Alfred
Mozart	Any movement of any Sonata	
Muczynski	Six Preludes, Op. 6	Schirmer
Scriabin	Selected Works	Alfred

Category 49 – Ages 15 & 16 and under with less than 2 years of study

Bach	Anna Magdalena Bach	
Celebration Series	Perspectives: Piano Studies/Etudes 2	Harris
Gurlitt	Album for the Young, Op. 140	
Kabalevsky	24 Pieces for Children, Op. 39	
Magrath	Melodious Masterpieces, Book 1	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred
Young Pianist Library	Any movement from Sonatinas, Volume 2A	WB

Category 50 – Ages 15 & 16 and under with less than 3 years of study

Bach	Short Preludes and Fugues	
Bartók	For Children, Book 2	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Clementi	Any movement from Sonatinas, Op. 36	
Contemporary Masters	(edited by Dale Tucker)	WB
Kabalevsky	Any set of Variations, Op. 51	
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Olsen	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred
Tansman	Pour Les Enfants, Volume 2	Hal Leonard

Category 51 – Age 15 and under with less than 4 years of study

Bach	Any Two-Part Invention	
Burgmüller	18 Characteristic Studies, Op. 109	
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 1	Alfred
Recital Gems	Book 1	Alfred
Sonatina Album (#51)		Schirmer
Vandall	Bagatelles, Volume 2	Myklos

Category 52 – Age 15 and under with less than 5 years of study

Bach	Any Two-Part Invention	
Bastien	Piano Literature, Volume 4	Kjos
Encore	Book 2	Alfred
Khatchaturian	Any movement from Sonatina	
Schumann	Album for the Young, Op. 68	
Snell	Piano Repertoire: Etudes, Level 6 (GP646)	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 6	Kjos
Sonatina Album (#51)		Schirmer

Piano Qualified Solo

(continued) **Age 15**

Category 53 – Age 15 and under with less than 6 years of study

Bach	Any Two-Part Invention	
Ginastera	12 American Preludes, Op. 12 (Volumes 1 & 2)	Fischer
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505)	
	Sonatinas	Alfred
Snell	First Sonata Album for the Piano (GP406)	Kjos
Snell	Piano Repertoire: Etudes, Level 7	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 7	Kjos
Tcherepnin	Ten Bagatelles, Op. 5	
Turina	Five Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 54 – Age 15 and under with less than 7 years of study

Bach	Any movement from the French Suites	
Celebration Series	Perspectives: Piano Repertoire 8	Harris
Encore	Book 3	Alfred
Ginastera	#1 or #2 from Danzas Argentinas, Op. 2	
Magrath	Audition Repertoire for the Advancing Pianist	
	Book 2	Alfred
Olsen	Applause, Book 2	Alfred
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Scarlatti	Any Sonata from Vol. 1 (#29) or Vol. 2 (#107)	Alfred
Snell	Piano Repertoire: Etudes, Level 9 (GP649)	Kjos
Sonata Album	Any movement from Volume 1 or Volume 2	Peters

Category 55 – Age 15 and under with more than 7 years of study

Celebration Series	Perspectives: Piano Repertoire 9	Harris
Chopin	Any Prelude	
Classics to Modern	Early Advanced, Volume 47	
Encore	Book 3	Alfred
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Recital Winners	Volume 2	Alfred
Scarlatti	Any Sonata	
Snell	First Sonata Album for the Piano (GP406)	Kjos
Turina	5 Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 49 – Ages 15 & 16 and under with less than 2 years of study

Bach	Anna Magdalena Bach	
Celebration Series	Perspectives: Piano Studies/Etudes 2	Harris
Gurlitt	Album for the Young, Op. 140	
Kabalevsky	24 Pieces for Children, Op. 39	
Magrath	Melodious Masterpieces, Book 1	Alfred
Olsen	Essential Keyboard Repertoire, Vol. 2 (#503C)	Alfred
Olsen	More Essential Keyboard Repertoire (#503)	Alfred
Young Pianist Library	Any movement from Sonatinas, Volume 2A	WB

Category 50 – Ages 15 & 16 and under with less than 3 years of study

Bach	Short Preludes and Fugues	
Bartók	For Children, Book 2	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Clementi	Any movement from Sonatinas, Op. 36	
Contemporary Masters	(edited by Dale Tucker)	WB
Kabalevsky	Any set of Variations, Op. 51	
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Olsen	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred
Tansman	Pour Les Enfants, Volume 2	Hal Leonard

Category 56 – Age 16 and under with less than 4 years of study

Bach	Any Two-Part Invention	
Burgmüller	18 Characteristic Studies, Op. 109	
Chopin (this edition only)	An Introduction to His Works (#635)	Alfred
Encore	Book 1	Alfred
Recital Gems	Book 1	Alfred
Sonatina Album (#51)		Schirmer
Vandall	Bagatelles, Volume 2	Myklos

Category 57 – Age 16 and under with less than 5 years of study

Bach	Any Two-Part Invention	
Bastien	Piano Literature, Volume 4	Kjos
Encore	Book 2	Alfred
Khatchaturian	Any movement from Sonatina	
Schumann	Album for the Young, Op. 68	
Snell	Piano Repertoire: Etudes, Level 6 (GP646)	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 6	Kjos
Sonatina Album (#51)		Schirmer

Piano Qualified Solo

(continued) **Age 16**

Category 58 – Age 16 and under with less than 6 years of study

Bach	Any Two-Part Invention	
Ginastera	12 American Preludes, Op. 12 (Volumes 1 & 2)	Fischer
Olsen	Essential Keyboard Repertoire, Vol. 3 (#505)	
	Sonatinas	Alfred
Snell	First Sonata Album for the Piano (GP406)	Kjos
Snell	Piano Repertoire: Etudes, Level 7 (GP647)	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 7	Kjos
Tcherepnin	Ten Bagatelles, Op. 5	
Turina	Five Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 59 – Age 16 and under with less than 7 years of study

Bach	Any movement from the French Suites	
Celebration Series	Perspectives: Piano Repertoire 8	Harris
Encore	Book 3	Alfred
Ginastera	#1 or #2 from Danzas Argentinas, Op. 2	
Magrath	Audition Repertoire for the Advancing Pianist	
	Book 2	Alfred
Olsen	Applause, Book 2	Alfred
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Scarlatti	Any Sonata from Vol. 1 (#29) or Vol. 2 (#107)	Alfred
Snell	Piano Repertoire: Etudes, Level 9 (GP649)	Kjos
Sonata Album	Any movement from Volume 1 or Volume 2	Peters

Category 60 – Age 16 and under with more than 7 years of study

Celebration Series	Perspectives: Piano Repertoire 9	Harris
Chopin	Any Prelude	
Classics to Modern	Early Advanced, Volume 47	
Encore	Book 3	Alfred
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Recital Winners	Volume 2	Alfred
Scarlatti	Any Sonata	
Snell	First Sonata Album for the Piano (GP406)	Kjos
Turina	5 Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 61 – Ages 17–19 and under with less than 3 years of study

Bach	Short Preludes and Fugues	
Bartók	For Children, Book 2	
Burgmüller	25 Easy and Progressive Studies, Op. 100	
Clementi	Any movement from Sonatinas, Op. 36	
Contemporary Masters	(edited by Dale Tucker)	WB
Kabalevsky	Any set of Variations, Op. 51	
Kuhlau	Any movement from Sonatinas, Op. 20 or Op. 55	
Palmer	Essential Keyboard Repertoire, Vol. 7 (#2093C)	Alfred
Tansman	Pour Les Enfants, Volume 2	Hal Leonard

Category 62 – Ages 17–19 and under with less than 5 years of study

Bach	Any Two-Part Invention	
Bastien	Piano Literature, Volume 4	Kjos
Encore	Book 2	Alfred
Khatchaturian	Any movement from Sonatina	
Schumann	Album for the Young, Op. 68	
Snell	Piano Repertoire: Etudes, Level 6 (GP646)	Kjos
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 6	Kjos

Category 63 – Ages 17–19 and under with less than 7 years of study

Bartók	Any movement from Sonatina	
Chopin	Any Nocturne	
Encore	Book 3	Alfred
Gershwin	Any of the Three Preludes	
Liszt	Any Consolation	
Mozart	Any movement of any Sonata	
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Recital Winners	Volume 2	Alfred
Scarlatti	Any Sonata	
Snell	Piano Repertoire: Romantic/20 th Century, Lvl. 10	Kjos
Sonata Album	Any movement from Volume 1 or Volume 2	Peters

Piano Qualified Solo

(continued) **Ages 17–19**

Category 64 – Ages 17–19 and under with less than 9 years of study

Celebration Series	Perspectives: Piano Repertoire 10	Harris
Chopin	Any Prelude or Nocturne	
Classics to Modern	Early Advanced, Volume 47	
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Recital Winners	Volume 2	Alfred
Scarlatti	Any Sonata	
Sonata Album	Any movement from Volume 1 or Volume 2	Peters
Turina	5 Gypsy Dances, Op. 55 or Op. 84	Salabert

Category 65 – Ages 17–19 and under with more than 9 years of study

Celebration Series	Perspectives: Piano Repertoire 10	Harris
Chopin	Any Prelude or Nocturne	
Classics to Modern	Early Advanced, Volume 47	
Rachmaninoff	Fantasy Pieces, Op. 3 (#536)	Alfred
Recital Winners	Volume 2	Alfred
Scarlatti	Any Sonata	
Sonata Album	Any movement from Volume 1 or Volume 2	Peters
Turina	5 Gypsy Dances, Op. 55 or Op. 84	Salabert

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