



# Southwestern Youth Music Festival

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## June/July Newsletter – 2024

### 62<sup>nd</sup> Annual Festival

### Bob Cole Conservatory of Music, California State University at Long Beach (CSULB)

<b>Festival Dates</b>	<p><b>July 13, 14</b> – 62<sup>nd</sup> Annual SYMF begins at Cal-State Long Beach  <b>July 20, 21</b> - Festival resumes at Cal-State Long Beach  <b>July 21</b> - Festival Orchestra featuring the winners of the Young Musicians categories at CSULB, Daniel Recital Hall 3:00 pm</p>
<b>SYM F APP</b>	<p>All entries and teachers with entries will receive an invitation to download the SYMF App. Only one email per family can download the app. This app is your virtual guide to the competition. You will be able to get the results of a category within the app without having to gather around a bulletin board. Updates to any procedures will also be posted to the app. Details on this to be emailed later.</p>
<b>Teacher Master Schedule</b>	<p>Your Teacher Master Schedule is enclosed. Report any problems immediately by emailing <a href="mailto:info@symf.org">info@symf.org</a>. PLEASE GO OVER YOUR SCHEDULE CAREFULLY FOR POSSIBLE ERRORS. We can fix spelling errors but we cannot change the schedule.</p>
<b>Parking</b>	<p><b>Give a copy of the Festival Procedures to each participating student (pages 2 to 4).</b> Parking is currently \$10 on weekends. Contactless Parking Payment is also available using a smartphone. You must enter your license plate number at the dispenser. THE FESTIVAL IS NOT RESPONSIBLE FOR PARKING TICKETS RECEIVED BY PARTICIPANTS.</p>
<b>Student Entry Labels</b>	<p><b>Give your student entrants their Student Entry Labels.</b> A photo of the label will also be accepted. Fully explain what is on the label to students and parents (see sample label). Labels will identify the entrant to SYMF and MUST be presented to the Adjudicator Assistant (formerly know as Room Captains) at time of their audition.</p>
<b>Winners Recital and No Warm Up Rooms</b>	<p>All First Place winners are invited to perform at Winners Recitals that will be run throughout the audition days. This will be performance only because trophies will be picked up in front of the Daniel Recital Hall.  No warm up rooms will be available.</p>
<b>Judges' Comments</b>	<p>All judges' comment sheets will be mailed out in August.</p>
<b>Trophy Nameplates</b>	<p>Personalized trophy nameplates will be sent to you by October 1. If any nameplates are damaged, missing or incorrect, they will be replaced for no charge until November 1, 2024. After November 1, there will be a charge of \$5.00 per replaced nameplate.</p>
<b>Festival Orchestra</b>	<p>Plan now to attend the free Festival Orchestra concert featuring the winners of the Young Musicians categories. CSULB, Gerald R. Daniel Recital Hall (A-100), Sunday, July 21, 3:00 pm.</p>



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*Welcome to...*

### **The 62<sup>nd</sup> Annual Southwestern Youth Music Festival Bob Cole Conservatory of Music, Cal-State University at Long Beach (CSULB) Student/Parent Festival Information and Procedure**

**All families of entrants and their teachers will receive an invitation to download the SYMF App. Only invited email addresses entered in the payment form will get access to the app. This app is your virtual guide to the competition. Most importantly, you will be able to get the results of a category within the app, without having to gather around a bulletin board. The following procedures and any updates will also be posted to the app.**

Original music, no photocopies, must be given to the judges. Photocopies will result in disqualification. If you have downloaded music, it must be approved by SYMF before the audition. Contact [info@symf.org](mailto:info@symf.org) with any questions. Collaborative pianists may use a digital device for music but must also have original music or receipt of music purchase. Photocopies may be used to help facilitate page turns are accepted. Teachers are not allowed to accompany their own students.

- **No warm up rooms will be available.**
- For the safety of participants an adult must accompany all entrants under 18 at all times. To avoid further crowding, please limit guests to two adult per entrant.
- Due to the high volume of participants during the SYMF, please do not gather in hallways or confined spaces on the campus; stay in an open area. If you are between auditions and have the time, please leave the campus and return later.
- Auditions are open to the public but to help the flow of the schedule and to prevent overcrowding, **we will limit the audience to 2 people per entrant.**

#### **Parking**

- Visit <https://web.csulb.edu/colleges/cota/music/maps/> for the most recent maps from CSULB.
- The Bob Cole Conservatory of Music is located on the northeast corner of CSULB, at the intersection of Atherton Street and Palo Verde Avenue.
- Use parking lots G12 and the Palo Verde North Parking Structure located on the northeast corner of the campus. Parking is currently \$10 on weekends.

### **Before the Audition**

- **You must present your Student Entry Label to the Adjudicator Assistant in order to audition.** The Student Entry Label identifies the entrant to SYMF (a photo of your label will also be accepted).
- Plan to arrive and be on campus at least 30 minutes before their Approximate Performance Time. Locate your audition room and the waiting area for your room.
- If you are early or not waiting for an audition, please stay in an open area outside the hallways, or leave the area to avoid over crowding.
- The Adjudicator Assistant will call out the category and entrant numbers as their performance time approaches. The next 3 to 5 entrants to perform will be seated, in performance order, in chairs next the audition room.
- Any downloaded, digital sheet music must be reviewed and approved by SYMF prior to the audition, Please go to the Tab room (room C205) for approval.

### **During the Audition**

- **Auditions are open the public. Each entrant may bring 2 audience members, but** the Adjudicator Assistant has the right to determine the number of audience members to avoid over crowding, keep a room on schedule or prevent disruption of the audition.
- Music, open to the page of the pieces to be performed, must be given to the Adjudicator Assistant who will in turn give them to the adjudicators. Entrants may not talk to the adjudicators.
- After performing, the music will be returned to the performer. Please leave the buildings and hallways after your audition to avoid over crowding. You may go to an open area outside to await your results.
- If the performance has reached the category's time limit, the Adjudicator Assistant will stop the performer. There is no penalty for being stopped.

### **Getting the Results**

- **Results will be posted on the SYMF App. Look for your category by clicking on Agenda. You can scroll to your category or search for your category name by entering the category in the search bar. Click on your category to view results.** It may take up to a half hour for results to be posted. Families/teachers will require the SYMF App to get the results.
- If your category shows that the your entry number is a winner, proceed to the trophy pick up area in front of the Gerald R. Daniel Recital Hall (A-100). Entrants must present their Student Entry Label to receive their trophy. Trophies may be picked up at anytime during the Festival after the winners of their category have been posted.

### **Winners Recitals**

- **The First Place winners of each category are invited to perform in a Winners Recital on the day of the category's audition.** The room and time of the recitals will be listed in the SYMF App under the category. Winners will be allowed to perform one piece or movement from their winning audition. This recital is open to the public. Due to time constraints, the Piano Concerto and Young Musician's categories will not be performing in a winners recital. Complete Classics categories plays one movement.

#### **TEACHERS, PLEASE BE ADVISED:**

DESPITE OUR BEST EFFORTS, SOME OF THE ADJUDICATION FORMS MAY GET MISFILED AND SENT TO THE WRONG TEACHER! WE REGRET THIS.

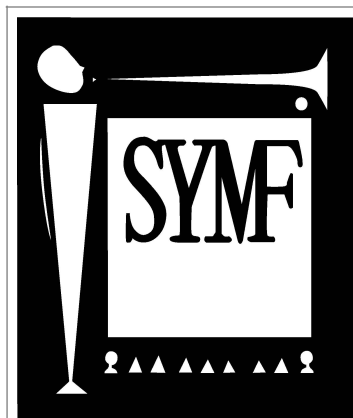
#### **HOWEVER, WE NEED YOUR HELP!**

**PLEASE MAIL BACK (OR SCAN AND EMAIL) TO US ANY ADJUDICATION FORMS WHICH DO NOT BELONG TO YOU. WE WILL FORWARD THEM TO THE CORRECT TEACHER**

## Sample Student Entry Label

**Students must present their Entry Labels to the  
Adjudicator Assistant in order to audition**

**(This is not your actual Entry Label)**



**John Smith**

**P Q 10, #7**

**7-20-24**

Category Begins: 10:05 AM

Approx Perf Time: 10:35 AM

Rm: C402

Teacher#: 500

**John Smith** – Entrant's name

**P Q 10, #7** - Category name (Piano Qualified Solo 10), entrant number 7

**7-20-24** – Date of audition

**10:05 AM** – Time this category starts

**10:35 AM** – Entrant's Approximate Performance Time

**Rm: C402** – Audition room.

**Teacher#: 500** – Your teacher's SYMF ID number

Please arrive at least a 30 minutes before your Approximate Performance Time to check the room schedule. The Adjudicator Assistant will give you a more accurate time of when you will perform. Please be aware that auditions may run late, so we appreciate everyone being flexible.

Warm up rooms will NOT be available.