

SYMF Accepted Scores

1. **Original Scores/Books**
 - a. All music presented to Judges and used by Students (if the Student is in a category that does not require memorization) and used by Collaborative Pianists (Accompanists) **MUST be original scores/books**
 - b. See below for **allowable** IMSLP scores and digital scores/books
2. **IMSLP Scores are permissible if the exact edition is in Public Domain in the United States**
 - a. Works marked **Non-PD US** are **NOT** in Public Domain in the United States and downloads of these scores are **illegal** in the United States
 - b. Student/Collaborative Pianist (Accompanist) must provide a screen shot of the IMSLP webpage with the edition information included
 - c. Print out must be of this **same edition** from IMSLP

Complete Score (Preview)
#52462 - 5.42MB, 34 pp. - ★★★★★ (2) - 19596x ↓

Violin
#314063 - 1.25MB, 10 pp. - ★★★★★ (10) - 4050x ↓

Cello
#314064 - 0.90MB, 8 pp. - ★★★★★ (21) - 3455x ↓

Publisher Info. Ludwig van Beethovens Werke, Serie 11:
Trios für Pianoforte, Violine und Violoncell, Nr.79
Leipzig: Breitkopf und Härtel, n.d.[n.d.[1862]]. Plate B.79.

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Misc. Notes Originally scanned at about 160pi, converted to 600dpi monochrome (file #52462).
Original images: 300dpi, grayscale djvu files approx. 2900 by 3780 pixels. Editing: re-sampled to 600dpi, converted to black and white tif files, de-skewed, and set uniform margins. (files #314063-64)

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ALLOWED

Complete Score (EU)
#01579 - 2.56MB, 95 pp. - ★★★★★ (117) - 119251x ↓

⇒ 4 more: Complete Score • I. Allegramente • II. Adagio assai • III. Presto

Editor First edition

Publisher Info. Paris: Durand & Cie., 1932. Plate D. & F. 12,150.

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NOT ALLOWED

Complete Score (CA)
#00347 - 5.12MB, 79 pp. - ★★★★★ (169)

Publisher Info. Moscow: Muzgiz, n.d.(1940). Plate M. 16606 Г.

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Complete Score (CA)
#809603 - 23.93MB, 76 pp. - ★★★★★ (0)

Language English, Spanish

Translator Thomas Dunhill (1877-1946), English text
Juan Serrallonga, Spanish text

Publisher Info. London: Hawkes & Son, 1942. Plate B. & H. 8740.

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NOT ALLOWED

- d. IMSLP Scores will be checked and verified by SYMF
 - i. Student/Collaborative Pianist (Accompanist) must bring the IMSLP Score and screenshot of the IMSLP webpage to the SYMF TAB ROOM (Room C205) at least 30 minutes BEFORE their audition time
- 3. **Print outs of Digital Scores are permissible if purchased online**
 - a. Student/Collaborative Pianist (Accompanist) must provide a receipt for the purchase
 - b. Digital Scores will be checked and verified by SYMF
 - i. Student/Collaborative Pianist (Accompanist) must bring the purchase receipt to the SYMF TAB ROOM (Room C205) at least 30 minutes BEFORE their audition time
- 4. **The use of Digital Scores on a tablet or other electronic device is permissible**
 - a. If purchased online
 - i. Student/Collaborative Pianist (Accompanist) must provide a receipt for the purchase
 - ii. Digital Scores will be checked and verified by SYMF
 - 1. Student/Collaborative Pianist (Accompanist) must bring the purchase receipt to the SYMF TAB ROOM (Room C205) at least 30 minutes BEFORE their audition time
 - b. If scanned from an original score owned by the Student/Collaborative Pianist (Accompanist)
 - i. Student/Collaborative Pianist (Accompanist) must also bring the original score (same edition) to SYMF
 - ii. Original Score (same edition) must be present at the audition and given to the Adjudicator Assistant (Room Captain) upon request
 - iii. Scanned Scores will be checked and verified by SYMF
 - 1. Student/Collaborative Pianist (Accompanist) must bring the original score (same edition) to the SYMF TAB ROOM (Room C205) at least 30 minutes BEFORE their audition time